

Conference Programme

Thursday, 7 July

Welcome and Editors' Introduction to the Concept

Nicola Brauch (Bochum), Stefan Berger (Bochum), Chris Lorenz (Amsterdam)

Dominic Sachsenmaier (Göttingen)– Narrating Global History

Alexandra Lianeri (Thessaloniki) – Time, Narrative, and Historical Sense in Thucydides; or, Complicating the Temporalities of *Historia Magistra Vitae*

Lucian Hölscher (Bochum) – Keynote: The Order of Times: Temporal Concepts in Historiography

Friday, 8 July

Michihiro Okamoto (Tokyo) – Notion of Scientificity in Historiography. Considering the Japanese Case

Naoki Odanaka (Tokyo)– History Regimes in High School World History Textbooks in Post-War Japan. What has Changed? And What Remains?

Björn Onken (Essen) – Ancient Persia in Italian and German Textbooks

Mirian Sénécheau (Freiburg) – Caesar and the Gauls in French Textbooks

Daniel Wimmer (Würzburg) – Historicising Present-Day European Societies by Telling Medieval Histories. The Middle 21st-Century Territorial Identity Constructions

Arthur Chapman (London) – Changing LUK. Nation and Narration in the 2004 and 2013 editions of *Life in the United Kingdom*

Wulf Kansteiner (Aarhus) – Pride and Prejudice. The Narrative Vectors and Ethical Depths of Timothy Snyder's *Bloodlands*

Stefanie Samida (Heidelberg) – Brave New World? Meta-Stories in Prehistoric Living History

Daniel Fulda (Halle/Saale) – Time Travel as Running Around in Circles. The Popular Historical Novel in Contemporary Media Systems

Saturday, 9 July

Jörg Requate (Kassel) – Media Narratives of 1970's Left-Wing Terrorism

Kenan van de Mierop (Ghent) – The Civil Rights Movement (Re)narrated

Xupeng Zhang (Beijing)–National Narratives in Chinese Global History Writing

Kashmir Dhankar (Delhi) – Re-interpretation" of Sikh History in Khalistani Narratives

Valdei Lopes de Araujo (Ouro Preto) – Minding the gap between Brazil, Portugal and Europe in the first post-Independence Brazilian Historical Master Narratives (1826-1830)